

MAEG-08

December - Examination 2015

MA (Final) English Examination**Indian Writings in English and in Translation****Paper - MAEG-08****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C.

Section - A

8 x 2 = 16

Note: This section contains eight (08) Very Short Answer Type questions (one word, one sentence and definition type item) having weighage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty words.

- 1) (i) Who called Rabindra Nath Tagore as 'Gurudev'?
- (ii) Where does the tree Casuarina grow?
- (iii) What inspired Sarojini Naidu to compose the poem "Conquest"?
- (iv) What is the subject of the long narrative poem "Savitri" written by Sarojini Naidu?
- (v) In which volume of poems did the poem, "Poet, Lover, Birdwatcher" publish?

- (vi) Which novel published in 1972 won Mulkh Raj Anand Sahitya Academy Award?
- (vii) Who narrates the story in the novel 'Kanthapura'?
- (viii) What three things did Sarita try to defy in the novel "The Drak Holds Terror".

Section - B

4 x 8 = 32

Note: This section contains eight (08) Short Answer Type questions. Examinees have to answer any four (4) questions. Each question will be of eight (08) marks. The weightage of this section is thirty two (32) marks. Examinees have to delimit each answer in maximum 200 words.

- 2) Justify the theme "the yearning of the devotee for re-union with the divine" with reference to the poem "Gitanjali".
- 3) Discuss "Our Casuarina Tree" as a nature poem.
- 4) Discuss the major themes in Kamla Das's poetry.
- 5) Critically explore the evolution of the character Raju in the novel "Guide" by R. K. Narayana.
- 6) Describe the corrosive effects of city life on an Indian family with reference to the novel "Voices in the city" by Anita Desai.
- 7) Discuss the theme of social economic deprivation and the exploitation of the village poor with reference to the novel "Godan" by Premchandra.
- 8) On what grounds the writer Anantmurthy delineate the intriguing complexities of the Indian society and how are they reflected in the development of various characters?
- 9) In what way has Mahashweta Devi documented her own time and history in a moving narrative "Mother of 1084"?

Section - C

2 x 16 = 32

Note: This section contains four (4) Long Answer Type questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two (2) questions. The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 500 words.

- 10) Critically examine the lyrical qualities of Naidu's poems – "Palanquin Bearers" and "The feather of Dawn".
 - 11) Critically draw the evil of untouchability and colonial experience from the novel "untouchable".
 - 12) Discuss the novel "The Guide" by R. K. Narayan as a picaresque novel.
 - 13) "Mother of 1084" is a scathing attack on the hypocritical veneer of a pseudo - civilised society. Discuss.
-